



## **BIOGRAPHY**

Jeanette Jobson is a visual artist who lives and works in Flatrock, Newfoundland and Labrador, Canada. She was born in Nova Scotia, grew up in Newfoundland, and lived in Ireland and the United Kingdom for fourteen years, before returning to the province in 1988. She studied fine art under Tom Greenshields, R.A., in the UK, with an emphasis on classical drawing techniques.

She has continued to expand her technique in painting through a variety of mediums, with her work evolving over time into its current mix impressionist techniques and use of a palette knife.

Jeanette has devoted time at the board and mentor levels to the local and international arts communities. She also offers workshops in classical techniques of drawing and painting for beginners and advanced artists.

Her work is in the collection of the Government of Newfoundland and Labrador and has been exhibited in The Rooms as well as being in private collections in Canada, USA, England, Australia and New Zealand.

Her work is represented by Peter Lewis Gallery and Five Island Art Gallery.

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