

Artist Statement – Jeanette Jobson

The play of light on form which turns the common into the extraordinary is what inspires my work. Painting knives and buttery oil paints are used to create broad strokes of colour that make the viewer want to lean in closer to see or to reach out and touch the texture of the surface, which is almost sculptural.

Water has always had its appeal and I enjoy the challenge of creating that shifting, reflective surface, especially in an impressionist technique. The clean lines of traditionally built wooden boats contrasting against the fluid background capture my imagination and fuel my knowledge of the past with my vision for colour and movement.

I let impressionism and abstraction lead when necessary and at other times, I pull in with tight, representational detail. I grant myself permission to experiment, to be creative and to be myself. In that way, I ensure that my work remains fresh and interesting.